

# The Program

Consult signs on 4th Floor for room number and location.

## Saturday, April 14, 2007

**8:30 – Registration opens** (in Main Entrance)

**9:00-9:30 – Welcome and Introductions** (4th Floor)

### **9:30-11:30 – WORKSHOPS** (4th Floor)

#### **Arianna Ross - A Shrug Is Not Just A Shrug • Workshop**

Foster a sense of confidence in yourself when faced with a new community.

*A Shrug is Not Just A Shrug* shows storytellers and non-storytellers alike how to pay attention to the body language of audiences, and every day interactions, especially when dealing with multiple cultures. Discover how to create a safe environment for others during a workshop, performance, or even a daily circumstance. Learn how you might adjust an exercise, conversation or performance to fit the needs of your listeners.

#### **Antonio Rocha – Five Voices, Thousands of Characters • Workshop**

Antonio's workshop *Five Voices, Thousands of Characters* will show how to bring characters to life and explore a "zillion" sound effects. For storytellers and non-storytellers who want to break through inhibitions, open their expression and project confidence.

**12:00-1:15 – Luncheon and BridgeBuilder Awards Ceremony**  
(Lower Level)

**1:15-1:40 – Peace Pole Rededication**  
(Lower Level & Front Lawn)

### **2:00-3:00 – STORYTELLING PERFORMANCES** (4th Floor)

#### **Antonio Rocha - Growing Up Tropical: My Brazilian Childhood**

Antonio's performance story explores personal tales, of how a horse saved six lives and other recollections, all filled with humor, insight and warmth.

#### **Arif Choudhury & Susan O'Halloran – More Alike Than Not**

Arif and Sue explore misconceptions and common threads in their stories of immigration, assimilation, life passages and religious and cultural identity so that past and present conflicts can transform into hope for the future.

**3:15-4:15 -** (4th Floor)

#### **Arianna Ross - Why We Have Born Witness**

Listen to one Bosnian woman's story of survival and triumph during the war woven with other stories of hardship and pain. Discover the challenges she faces as she sets up life in Chicago. Moving to another country doesn't wipe clean the past. So many refugees' lives are haunted by the memories of their war-torn homeland. It's a story that repeats itself throughout history. For some refugees, the move to another country marks an ending, for others it is a way of beginning again.

#### **Arif Choudhury – My Real Name & Anne Shimojima – Hidden Memory**

Two showcase premieres!

- Arif's new piece, *My Real Name*, recalls his coming of age struggles to blend in as one of the only Bangladeshi-American, Bengali-speaking, brown-skinned, Muslims in his Northbrook schools. Arif demonstrates the power of names in shaping and choosing our identity (Made possible by the JustStories Fellowship).
- Anne's newest story, *Hidden Memory*, reveals how the creation of a family photo album leads to uncovering family stories from WWII about being relocated in a Japanese-American internment camp. Arif's and Anne's journeys through time are full of healing, reclaimed identities, and gratitude.

### **4:30-6:15 – STORYTELLING CONCERT** (4th Floor)

#### **Arianna Ross - Waves of Survival**

What is it like to be so immersed in a culture that a woman on a bus becomes your adopted "Aunt?" Discover what it means to travel alone and face trauma with only the support of total strangers. Witness how the similarities and differences in cultures widen Arianna's new definition of family.

#### **Susan O'Halloran – Taking Stands**

A day after 9/11, a nun attends an Anti-Bias symposium. On her way home from the symposium, this Sister sees people marching on the Bridgeview mosque to seek revenge for the recent tragedies. She knows she must do something to stop the repeat of mistrust and violence between Chicago neighbors.

#### **Arif Choudhury – A Bengali Folktale**

Arif remembers and lovingly teases about the use of Bengali folktales in his childhood: Their main purpose is to warn and chastise.

#### **Anne Shimojima - Hana's Suitcase**

In 1944, Hana Brady, aged 13, went to Auschwitz. Decades later, her suitcase, labeled with her name, found its way to a children's Holocaust education center in Tokyo, Japan. Following clues across Europe and North America, the center's curator solved the mystery of the suitcase and what happened to Hana. This moving story of remembrance and hope reminds us of the faith of children and the promise of peace in our world.

#### **Antonio Rocha - Here Comes Another Brazilian**

Antonio ends our storytelling day with tales of wit and wisdom through mask and mime.

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Storytelling Festival